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花とゆめCOMICS

B-EYES ブラック・アイズ

SHIOMI CHIKA 4

白泉社

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花とゆめ COMICS

B-EYES ブラック・アイズ 4

SHIOMI CHIKA

花とゆめCOMICS

▶収録作品◀

黒い瞳に不思議な力を宿し、悪魔と呼ばれながらNYで殺し屋を続けてきたカズヤは、母を惨殺したのが東京にいる父親だったと知り、復讐のためキースと共に日本へ向かう。たとえ傷つき悲しみ、全てを失ったとしても‥。光と闇のモダンホラー、戦慄の最終巻！

■別冊花とゆめ掲載■

白泉社

作品かいせつ

黒い瞳に不思議な力を宿しニューヨークで殺し屋を続けてきたカズヤ。しかしその力は父親が母を惨殺する現場を目撃したときに目覚めたことを知り復讐のためキースと共に父の住む東京へ向かう。たとえ傷つき全てを失ったとしても‥。光と闇のモダンホラー、戦慄の最終巻！

●瀬見知佳の本
—花とゆめコミックス—
B-EYES —ブラック・アイズ— 全4巻
ゆららの月 ①—②

Admit it You're a fangirl or fanboy
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B-EYES
Volume 04
Chapter 007.1

SOURCE: MICAEX
TRANSLATOR: ASHANIA
PROOFREADER: JENNFANG
EDITOR: GERESHPHAM
QC: LACAILLE

If you thought YOUR dad was evil Think again Read this chapter

- Lacaille

HANA TO YUME COMICS

B-EYES ブラック・アイズ

VOLUME 4

SHIOMI CHIKA

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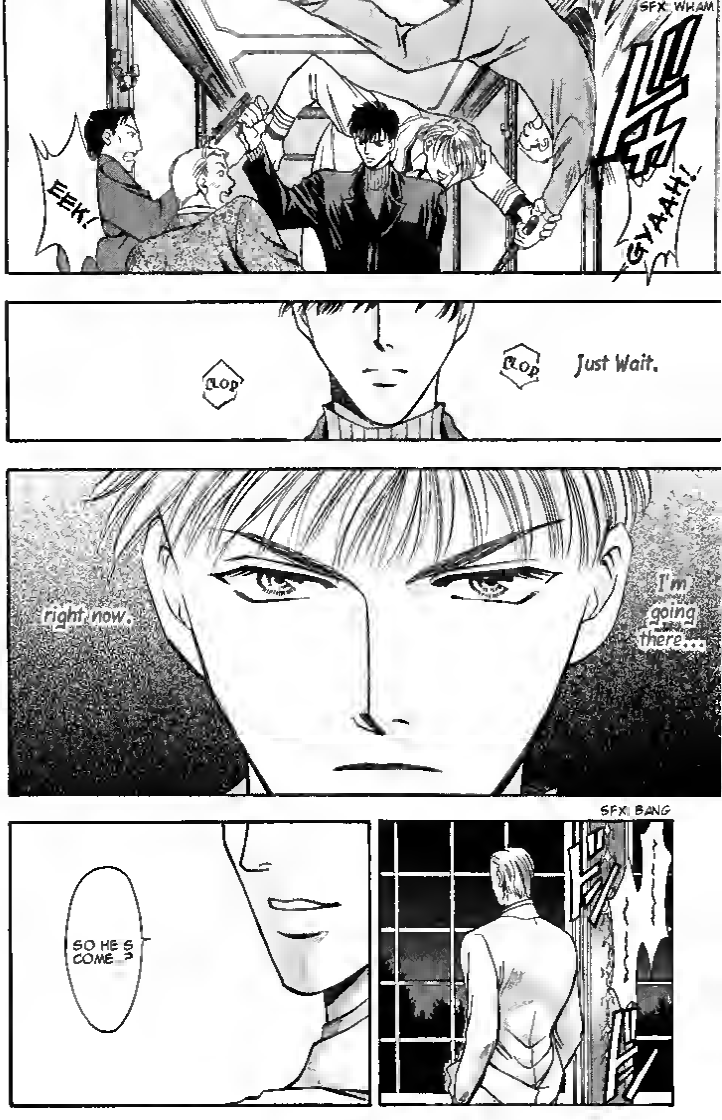
This is a work of fiction. It has nothing to do with real people, organizations, or events.

BLACK EYES
#7—①
B·EYES

THEY'VE COME
THEY'RE OVER THERE
SFX. BANG
SFX. WHOOSH
SFX. JUMPS
SFX. PUNCH
SFX. BANG

MOVE
AWAY FROM THERE.

SWISH
HEY WHAT'S WRONG?
EEK
UWAAH!
SFX: SHIVER
Lick
SFX: WHACK


SFX: WHAM
EEK!
GYAAH!
Just Wait.
right now.
I'm going there...
SFX: BANG
SO HE'S COME...?

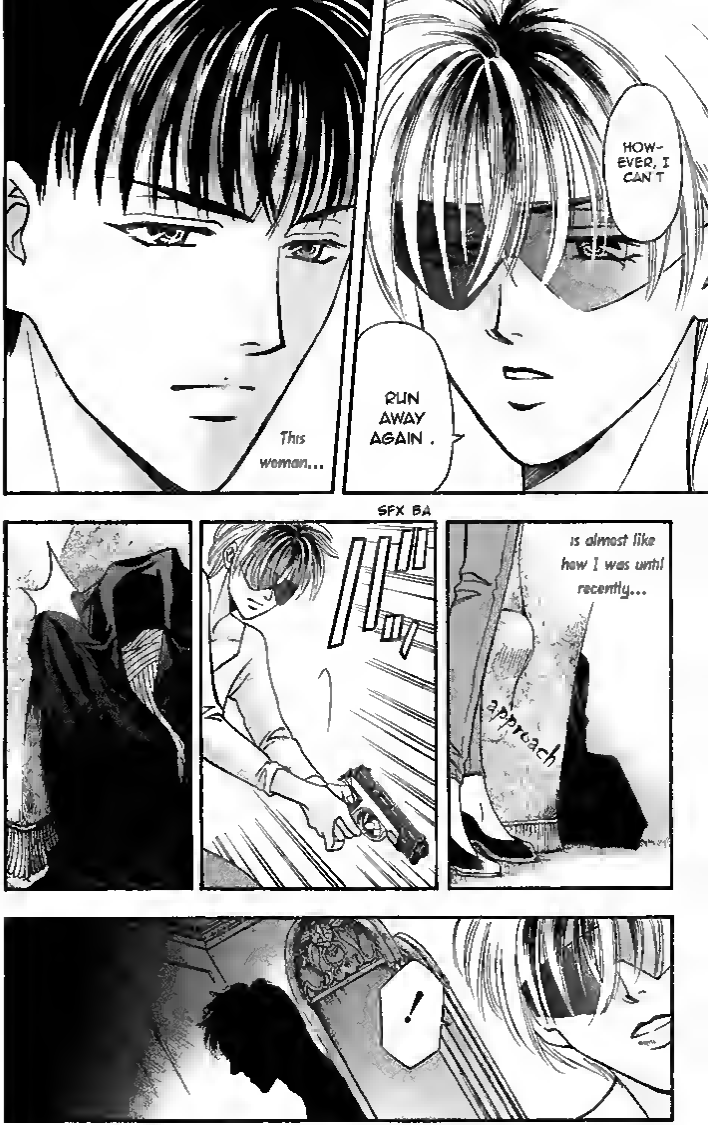
I'VE TOLD YOU SO MANY TIMES NOT TO LOOK INTO HIS EYES
YOU'RE ALL SO USELESS
EEK...
WAAH!
SHALL I FINISH WHAT WE STARTED IN NY?
KAZUYA SHIDOU
MEOW

SFX JUMPS
SFX CLATTER
SFX BANG

WAIT!
SFX: RUN
SFX: ZA
OPENS
Where is he?
...THIS IS NOT FOR SHIDOU.
I'M PROTECTING MYSELF.
IS THAT MAN SOMEONE YOU HAVE TO GO THAT FAR TO PROTECT?
COME OUT HERE!

I'LL BE CAUGHT AND KILLED RIGHT AWAY
DON'T YOU THINK OF RUNNING AWAY FROM HIM?
SHIDOU KEEPS ME FOR TIMES LIKE THIS.
IF I'M NOT USEFUL TO HIM, I'LL BE KILLED. THAT'S ALL.
MOREOVER, I ALREADY
RAN AWAY FROM ANOTHER PLACE ONCE
THE CUSTO-MERS ARE WAITING
From the town where my parents sold me off...
COME ON, GIVE IT UP AND COME HERE

SFX: WHACK
KYAAH!
IF THAT GIRL'S TRAINED, I CAN USE HER
TAKE HER TO ME.
YOU BRAT...!
THE PLACE THAT I RAN AWAY TO PROBABLY ISN'T A DECENT WORLD EITHER
I was picked up by Shidou
and I escaped that town, but...


This woman...
RUN AWAY AGAIN.
HOW-EVER, I CAN'T
SFX BA
approach
is almost like how I was until recently...
!

THEN I'LL TAKE YOU WITH ME.
WAIT FOR ME.
SFX GRAB
AH...
YOU WANT TO RUN AWAY, RIGHT?

TAKES AWAY

EEK...
UWA-A-H!
It's just getting rid of one man. I can do it easily.
And yet, how come?
How come I have such a bad premonition...?
creak

SFX CLACK
SFX WHOOSH
SFX WHACK
SFX POINTS
HAHAHA-HA, THAT'S GOOD COME AT ME MORE

STUPID DID YOU GET UP THERE TO BE THEIR MARK?
OOPSIE

It's him.
It's only vaguely, but I remember him.
My father,
...Shidou Akira.
Clop
WEL-COME BACK.
HOW WAS NY?
KAZUYA.

SHUT UP.

DON'T BE SO MAD IT'S BEEN SO LONG SINCE WE WERE REUNITED
MORE-OVER, WHAT HAPPENED 10 YEARS AGO WAS BECAUSE RIKO...
YOUR MOTHER WAS AT FAULT
...WHAT DID YOU SAY?

DO YOU KNOW HOW MANY COMPANIES I HAVE?
TO THE PUBLIC, THEY'RE JUST VERY NORMAL COMPANIES,
BUT TO PEOPLE WITH LOTS OF MONEY, I DO SPECIAL BUSINESS.

EVERYTHING THAT MY CUS-TOMERS WANT.
FROM WEAPONS TO DRUGS, I HAVE THEM ALL, SECRETLY AND FAST
I EVEN HIRE HELP TO GET RID OF TROUBLE-SOME PEOPLE

THERE WAS NO NEED FOR MY WIFE, WHOM I ONLY KEPT AS AN ORNAMENT, TO KNOW THAT
AND YET SHE NOTICED IT, AND LOOKED IT UP HERE AND THERE.
THAT'S WHY YOU KILLED HER.
Shidou killed his mother...?
I PLANNED TO GET RID OF YOU TOGETHER WITH HER, TOO, BUT...
I DIDN'T THINK THAT YOU'D SLAUGHTER EVERYONE THERE AND SURVIVE

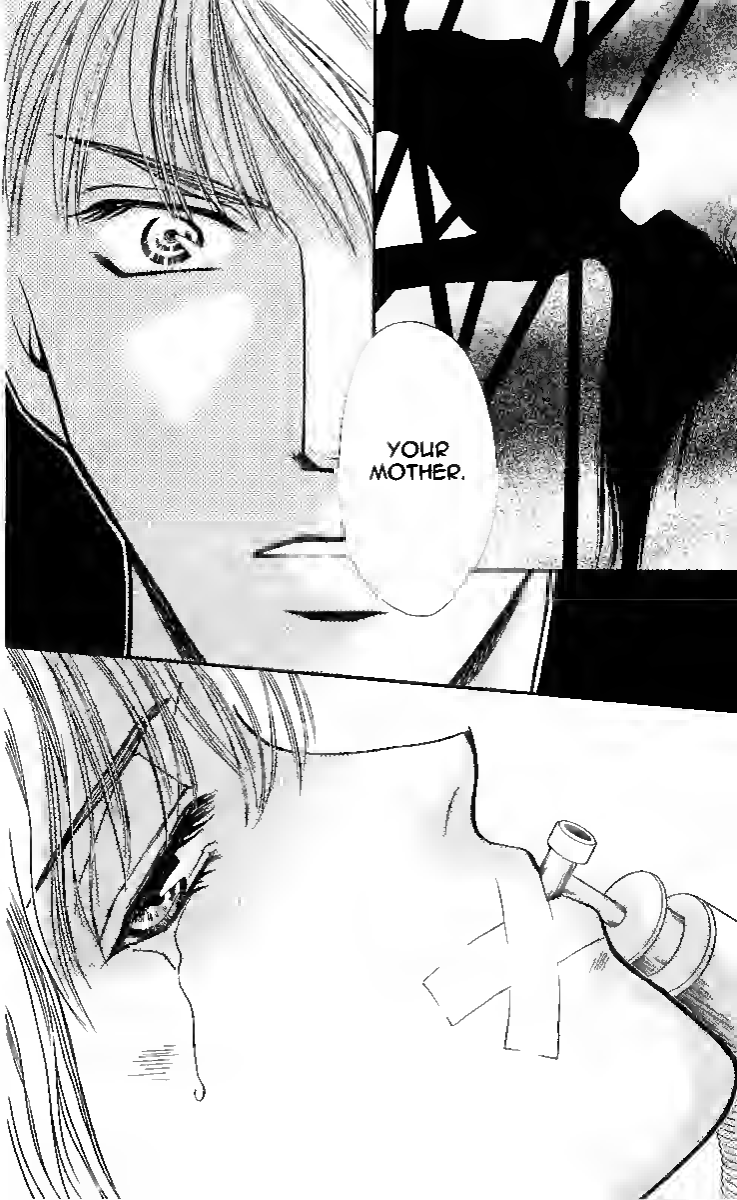
APPARENTLY, AT THE SAME TIME, THE RESIDENTS AT THAT AREA MADE A FUSS
ABOUT A BLACK-EYED DEVIL WHO COULD KILL PEOPLE JUST BY GLARING AT THEM.
I KNEW RIGHT AWAY THAT IT WAS YOU.
BECAUSE YOU WERE BORN WITH THOSE DISGUSTING EYES,
YOU MONSTER
!

A MONSTER? YES, THAT'S RIGHT.
THAT'S WHY I WAS ABLE TO SURVIVE
THAT'S WHY I WAS ABLE TO COME BACK TO JAPAN.
Back to where you are.

shiver
SERI-OUS-LY...
To kill you.
HE REALLY SENT THIS MONSTER TO ME...
DAMN THAT YOSHITAKA WALDER,
How does he know Y-shitaka's name...?
KAZUYA I KNEW THAT YOU WOULD COME TO KILL ME...
THAT'S WHY I'VE BEEN SEARCHING FOR YOU IN NY FOR 10 YEARS TO KILL YOU BEFORE THAT.
SWISH

SFX: OPENS
JUST TO BE ON THE SAFE SIDE, I PREPARED THIS WOMAN AT HAND, TOO
THE GUY CALLED HAROIE, WHOM I ORDERED TO KILL THIS WOMAN
LOVED SLOWLY TORMENTING PEOPLE
BEEP
BEEP
BEEP
BEEP

HE AVOIDED ALL THE VITAL PARTS WHEN HE STABBED HER WHOLE BODY
EVEN THOUGH SHE'S CONSCIOUS,
SHE CAN'T SPEAK, NOR CAN SHE MOVE .
EVEN SO, SHE'S STILL ALIVE,
KAZUYA
IT'S


YOUR
MOTHER.

I LET HER LIVE TO PREPARE FOR THIS DAY
AS AN IMPORTANT TOOL TO PROTECT ME
KAZUYA, YOU'RE GONNA LISTEN TO WHAT I TELL YOU, RIGHT?
YOU STILL HAVE A FRAGMENT OF A HUMAN HEART
EVEN THOUGH YOU'RE CALLED A DEVIL

GRIND
SFX CLENCH
it doesn't mean that she can just be happy.
Even though she s still alive.
All these ten years...
She only lived to protect him.
...-RD.
Like this...

JUST BE A GOOD BOY AND LET ME SEAL THAT EYE OF YOURS
IF YOU DO THAT, I'LL PROMISE
NOT TO LAY A SINGLE WOUND ON THIS WOMAN
YOU BASTARD...
There's no way he can stop him with something like that.
Without a doubt, that guy's true nature is a devil.

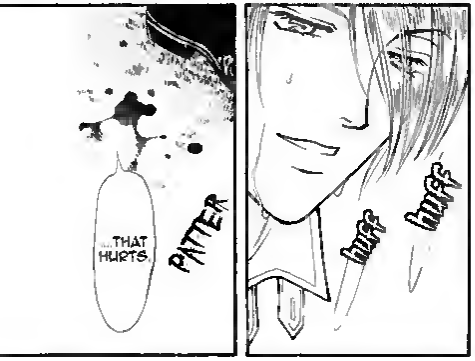
"You're too soft."
There's no way he'd have a human heart...
"On the contrary, you'll end up being killed."
"You won't be able to do anything even if you go to Japan."
"As long as you still can't throw away that softness,"
I'm supposed
I can't become a real devil killer...?
Is this my softness, too, Jack?
If I don't abandon my mother's life...

To have left all of my softness in NY, and yet...
DO WHATEVER YOU WANT
I GOT IT
SFX GRAB
SWISH
!

That's not it. He's not a devil.

He has a human heart...

DO IT.
SFX GRAB
STOP IT...


...THAT HURTS.
PATTER

HUFF
HUFF

TWITCH

B-EYES #7-①／END

RAWR
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B-EYES
Volume 04
Chapter 7.2

SOURCE: MICAEX
TRANSLATOR: ASAMIA
PROOFREADER: JENNFANG
EDITOR: GERESHPHAM
QC: LACAILLE

Keith has such great timing, as always XD

- Lacaille

BLACK EYES
#7—②
B·EYES

SFX: BA

SOME-HOW,
I HAVE THE FEELING THAT HE MESSED UP AGAIN
KAZU-YA?
CAN'T HELP IT I'LL GO HAVE A LOOK
HE'S SUCH A HANDFUL, GEEZ
SWISH!
HOLD ME SO

LOOKS LIKE YOU'VE TAKEN QUITE A FEW SHOTS.
MOVE IT. I'M GOING TO WHERE KAZUYA IS.
SFX: DASH
DIDN'T I TELL YOU TO MOVE IT?
DON'T GET IN MY WAY!!!

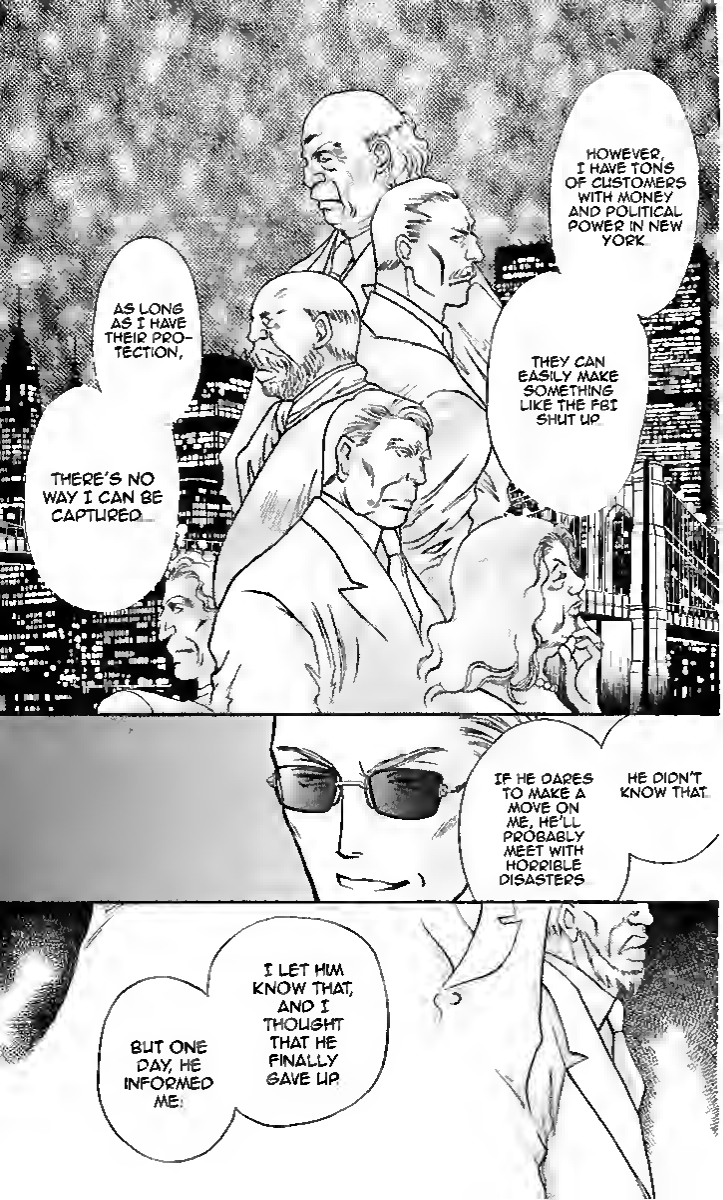
URGH
.....
PATTER

TAKE HIS OTHER EYE, TOO
.....
PLEASE, STOP!

WHAT DO YOU PLAN TO DO SARAH?
If I make an enemy out of Shidou...
Even if he's just a human,
What am I...
"I'll take you with me."
"Wait for me."
huff

But...
WHEN I PICKED YOU UP I THOUGHT YOU'D BE SOMEWHAT MORE USEFUL
SERIOUSLY, YOU'RE STILL NOT USED TO SEEING BLOOD, AFTER ALL THIS TIME?
YOU WON'T HAVE SOMETHING LIKE A FRAGMENT OF A HUMAN HEART LEFT LIKE THIS GUY
SO THAT EVEN IF YOU MAKE MISTAKES,
GO AWAY WHEN YOU'VE GOTTEN YOUR WITS BACK. I'LL TRAIN YOU AGAIN
I'M SURE THAT YOSHITAKA WALDER
WILL FIND IT VEXING, TOO,

IF HE KNOWS THAT THE DEVIL THAT HE OBTAINED IN ORDER TO KILL ME
ISN'T OF ANY USE AT ALL.
WHAT ARE YOU TALK-ING ABOUT?
OH, SO YOU GOT SENT HERE WITHOUT KNOWING ANYTHING?
That's not it. I came here by my own will...
ABOUT TEN YEARS AGO WHEN HE JUST BECAME AN INVESTIGATOR,
HE PLANNED TO CAPTURE ME


HOWEVER, I HAVE TONS OF CUSTOMERS WITH MONEY AND POLITICAL POWER IN NEW YORK.
THEY CAN EASILY MAKE SOMETHING LIKE THE FBI SHUT UP.
AS LONG AS I HAVE THEIR PROTECTION,
THERE'S NO WAY I CAN BE CAPTURED...
HE DIDN'T KNOW THAT.
IF HE DARES TO MAKE A MOVE ON ME, HE'LL PROBABLY MEET WITH HORRIBLE DISASTERS
I LET HIM KNOW THAT, AND I THOUGHT THAT HE FINALLY GAVE UP.
BUT ONE DAY, HE INFORMED ME:

"He's a black-eyed devil."
"You should know who he is, right?"
"I have a god of death in my hands."
"Someday, I'll let him go to Japan."
"to hunt down your life."

"He already knew about your real identity a long time ago, Kazuya."
"Why didn't he kill me?"
"Why did he keep quiet and let me go?"
Ever since the start, Yoshioka planned to make me, the son, kill this guy...
WHAT THE...!
...The criminal that he couldn't catch...
Whoosh

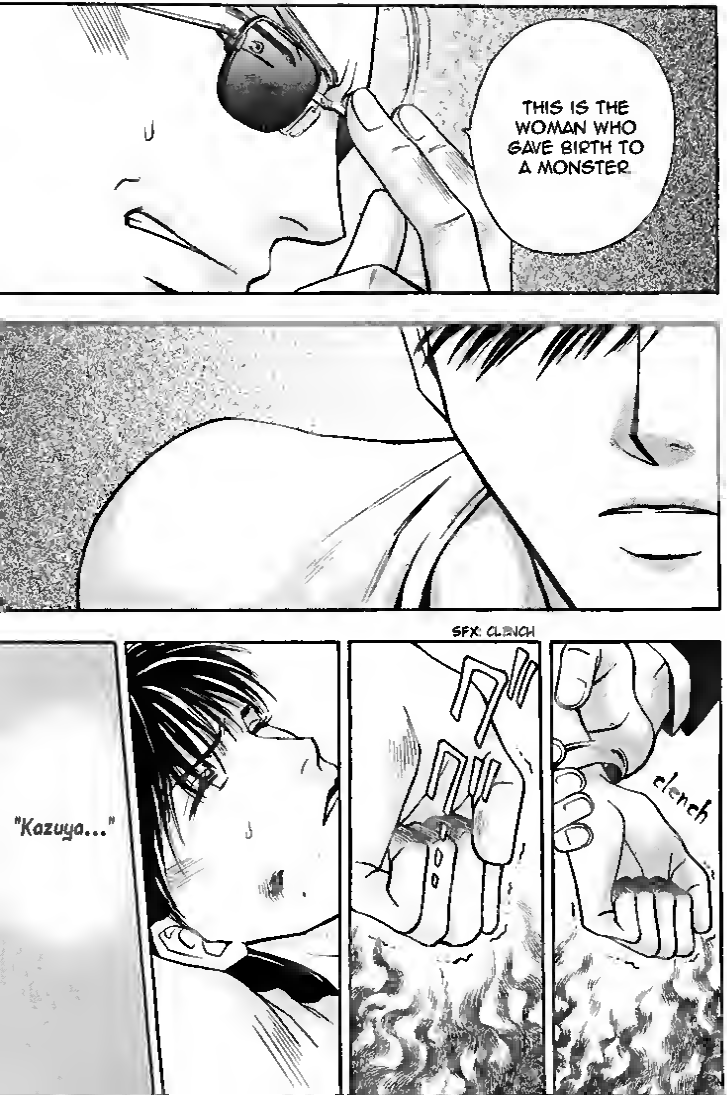
I was almost killed by my father.
Yoshitaka kept me while I didn't have any memories.
GRIND
WHAT THE HECK IS THAT...?
Just how much...
...Have I been trampled on...
DO IT!
...By Yoshitaka... And this guy...?!
I'm supposed to have come here to settle all that, but...
STOP
.....
moves
...Even that was in Yoshitaka's prediction...?!

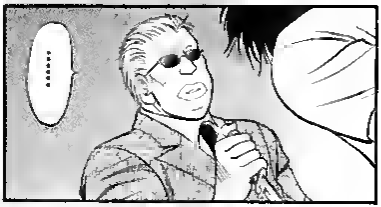
URGH
SFX: WHACK
WHERE ARE YOU, KAZUYA?

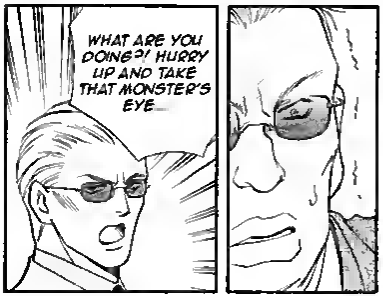
SFX: ZA

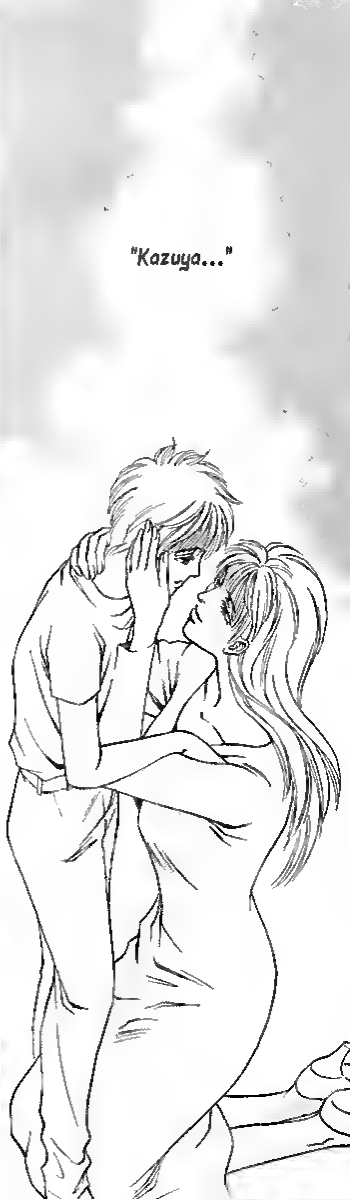
URGH
SFX GRAB
!
MO
HOW RIDI-CU-LOUS
SOME-ONE WHO COULDN'T MOVE FOR TEN YEARS

SFX: BANG
SCARED ME
THAT'S RIGHT
SFX: THUD


THIS IS THE WOMAN WHO GAVE BIRTH TO A MONSTER.
SFX: CLENCH
clench
"Kazuya..."


.....


WHAT ARE YOU DOING?! HURRY UP AND TAKE THAT MONSTER'S EYE...


"Kazuya..."

EEEEEEK!
EEK...
SFX WAAAAH
UWAAAH!
He used his power...
K-
SFX AHHHH

BAM
KILL HIM!
HURRY UP!

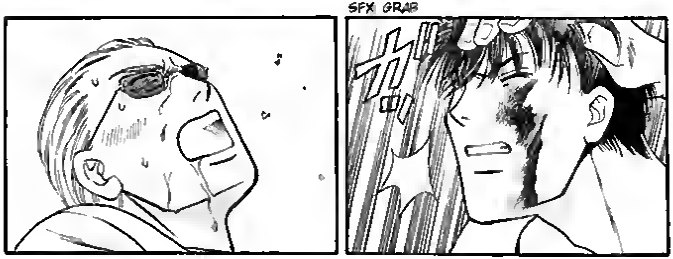
I'm going to
kill him...

I'm going to kill him!
SFX FLINCH
WHAT ARE THESE?
WH-

SFX: ROAR

SFX: COUGH
SFX: CRACK
U...
AH...
AHHHH!

SFX: GRAB



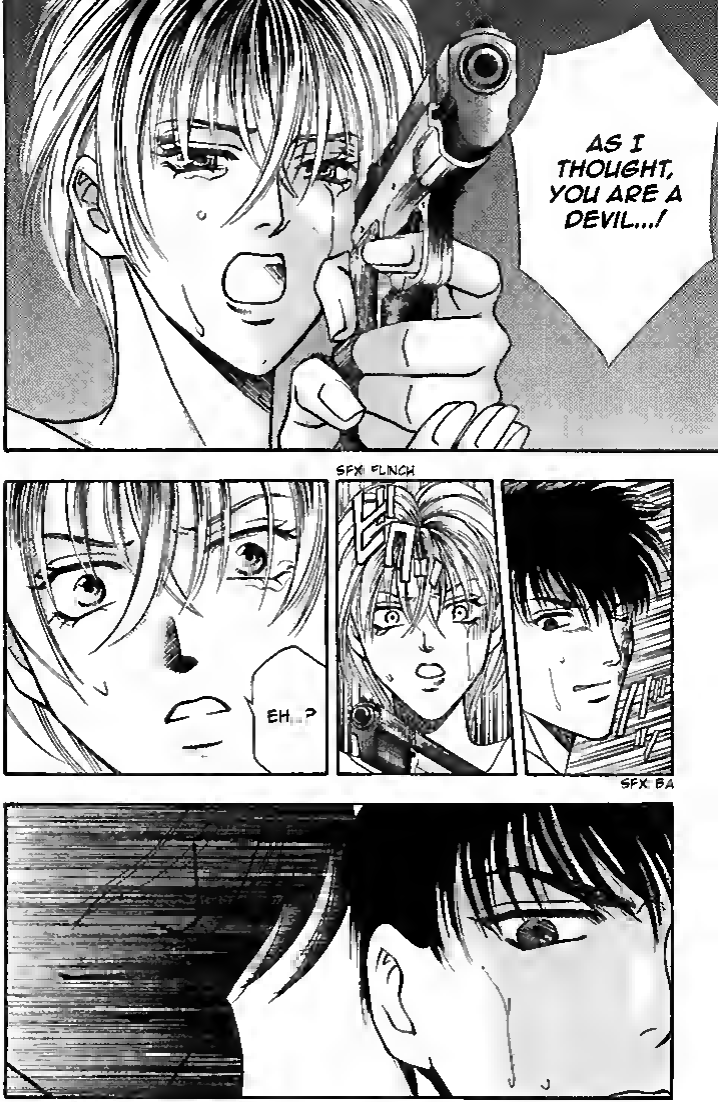
LET...
GO...
OF ME...
LET GO OF ME...!!!

KILL HIM!!
DON'T LOOK INTO HIS EYE!

ALL OF YOU, GATHER HERE!

SFX BA-THUMP
AHHHH!
SFX COLLAPSE
SFX THUD
EEEK!
SFX SHAKE

JUST A LITTLE BIT MORE
swish
AND I WOULD HAVE BEEN DECEIVED


AS I THOUGHT, YOU ARE A DEVIL...!
SFX: FLINCH
EH...?
SFX: BA

SFX: WHACK

"If I break down,"

SFX_DAMD
"And start to kill people indiscriminately,"
"you kill me right there."
GRRDS
"If you really"
"think the same of humans and things..."
COME, KAZUYA

B-EYES #7-②/ END

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any.
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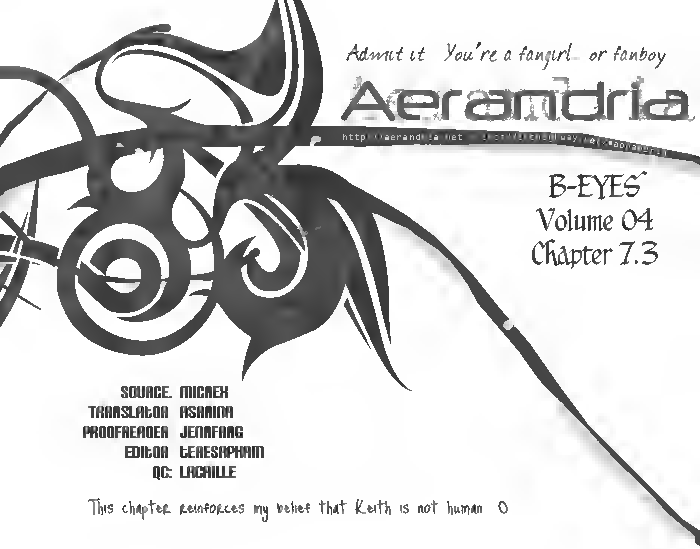


B-EYES
Volume 04
Chapter 7.3

SOURCE: MICAEX
TRANSLATOR: ASAMIA
PROOFREADER: JENNFANG
EDITOR: GERESHPHAM
QC: LACAILLE

This chapter reinforces my belief that Keith is not human :O

- Lacaille

BLACK EYES
#7—③
B·EYES

In the heart that I locked up to kill people just as Yoshitaka ordered me to,
I started to feel something.
Why
did I feel that a human's death is so heavy then?
"The only ones who were kind to me, even if it's a lie,"
"were my uncle and you..."
Why
didn't I kill Lulu then?

COME HERE, KAZUYA
IT'S A PROMISE. I'LL KILL YOU.
Because of my rage and hatred,
My heart is paralyzed...
...I can't remember

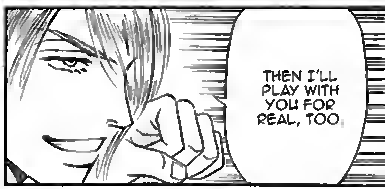
THAT I'LL KILL HIM FOR YOU
THAT'S WHY I TOLD YOU
ALL THE GUYS HERE
HUFF
HUFF
I'M GOING TO KILL
MOVE IT
IT LOOKS LIKE YOU REALLY BROKE DOWN
SAYING THINGS THAT DOESN'T SOUND LIKE YOU,
MOVE IT
HUFF
SWISH
EVEN IF YOU'RE MY OPPONENT, KAZUYA.
IT'S ALWAYS BEEN LIKE THAT UP UNTIL NOW,
NO MATTER HOW MUCH I HIT HUMANS I DON'T FEEL ANYTHING
I CAN DO IT FINE
YOU'RE IN THE WAY!

SFX: ROAR
SFX: JUMPS BACK
SFX: GRAB
.. BUT IT LOOKS LIKE YOU DON'T HAVE ANY INTENTION OF JUST STANDING THERE FOR ME TO KILL.
PANT
HAHA... YOU TOLD ME TO KILL YOU...
PANT
SFX: TURNS

SFX: WHAM

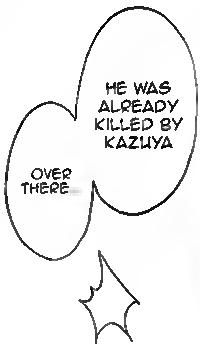
SFX: WHAM
!

...!


THEN I'LL PLAY WITH YOU FOR REAL, TOO.

WHY ARE THEY FIGHTING ? WHAT HAPPENED TO SHIOOU?
AR-VIE!

ARE YOU ALL RIGHT, SARAH?!


HE WAS ALREADY KILLED BY KAZUYA
OVER THERE

HUFF
HUFF
HE'S NOT DEAD
Is it because the people around kept Kazuya down right after that?
MOVE THIS WOMAN!
SARAH! ARVIE! LEND ME YOUR HANDS!
WAIT...
He's still alive...

SFX WHACK
...!
SFX THUD
...OOPS, I CAN'T MOVE WELL.
STAGGER
IS IT BECAUSE OF MY WOUND?
I'LL END IT RIGHT NOW FOR YOU, KAZUYA.
URGH...
SOMEHOW, IT'S NOT VERY FUN ANYWAY...

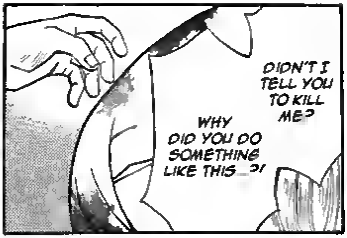
SHARE
AH...
URGH
GU
SFX: GRAB

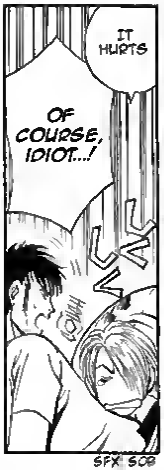
OVER THERE!
!
HAS SHIDOU ALREADY GOTTEN AWAY?!
WHERE HAVE THOSE TWO GUYS GONE?!

SFX JUMPS
SFX BANG

DO IT!
ALL THE PREPARATIONS ARE DONE
BUT THERE ARE STILL PEOPLE WHO HAVEN'T GOTTEN AWAY...
I TOLD YOU TO DO IT!
K...
CLICK
SFX BOOM
SFX ROAR
This isn't enough to kill that devil...
It's no use.

NO, I CAN'T LET HER DIE!
SHIDOU, THIS WOMAN IS DYING ALREADY
He'll definitely come to kill me again.
I NEED THIS WOMAN TO PROTECT MYSELF AGAINST HIM!!
SFX: ROAR
SFX: COUGH
KEITH!
KEI TH





Covering for me...

He's not supposed to be able to differentiate between humans and things, and yet...

AHH, ABOUT THAT

He's not supposed to be able to differentiate...
KEITH...
YOU...
...I'M LIKE YOU, KAZUYA
THIS IS AS IF
HEY.
WHAT HAPPENED TO THIS EYE OF YOURS?
WHY IS SO MUCH BLOOD COMING OUT?
CAN'T YOU SEE WITH IT?
WILL IT...
...RETURN TO HOW IT WAS BEFORE?

IT WON'T
ANY-MORE
My eye...
...And the people around me.
THINGS THAT ARE LOST WON T EVER RETURN.
KEITH
Hearts that disappear won't ever return.
I can't ever take them back.
It vanished in a moment,
so I felt that death was that heavy.
The reasen why I couldn't kill her that time
was because I was moved by the human heart.

Just like the tons of people
WHY ARE YOU LOOKING LIKE THAT?
KEITH.
that I killed...

ISN'T THIS WHAT WE'VE ALWAYS DONE?

SFX FLAP
SFX FLAP
HURRY UP AND FLY!
HURRY UP!
SFX THUD
That's enough for me...
.....
THE DEVIL IS CHASING AFTER ME HE'S CHASING AFTER ME...!!
Forget about what he said to me,
this world is where I belong.

SFX WOBBLE
SFX WOBBLE
KYAH
SFX WHACK
UWAAH
WHAT'S THIS?!

ARE YOU REALLY ALL RIGHT, KEITH?
YEAH
Kazuya...
YOU STILL HAVE THINGS YOU WANT TO DO, RIGHT?
I'LL STICK WITH YOU UNTIL THE END
GO, KAZUYA

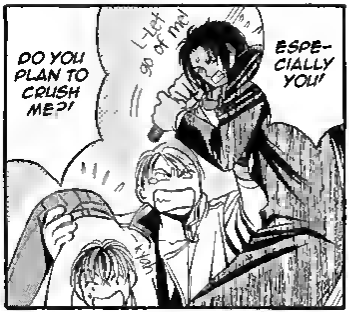
SFX: THROWS
SFX: ROAR
SFX: GRAB
SFX: ZAZAZA
HERE GOES...

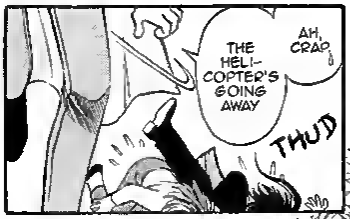
SFX: GRAB
SFX: OPENS
KAZU
YA
EEK

WAAAAAH
EEK...
SORRY, I MADE YOU WAIT.

I'LL TAKE YOU WITH ME.
SARAH.
AH...
SFX: WHAM

SFX: KYAAAAH
IF YOU DON'T WANT TO LET GO OF HER,
GO WITH HER
SFX: THUD


DO YOU PLAN TO CRUSH ME?!
I-Left or right!
ESPE-CIALLY YOU!
Yah

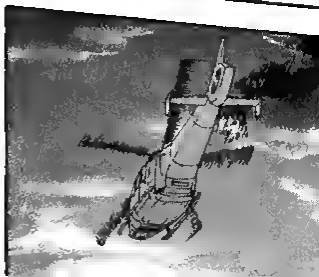

THE HELI-COPTER'S GOING AWAY
AH, CRAP
THUD

YOU GUYS ARE HEAVY

IF SO, YOU SHOULD HAVE TOLD ME SOON-ER
IF YOU HAD TOLD ME, I WOULD HAVE TAKEN YOU AWAY WITH ME, EVEN IF HE KILLED ME.

DID YOU WANT TO RUN AWAY FROM SHIDOU, SARAH?

If he's a devil, he won't save me.



CLANG
THEN JUST SAY SO
WHAT I WANT TO RUN AWAY FROM IS THAT BLOOD-SMEARED WORLD
AR-VIE
SFX WORRLE
UWAAAAH!
HAAH
AH...

Not
Anyone...

ABSO-
LUTELY
NOT
I WON'T
FORGIVE
YOU

Even so, I
can't kill
anymore.

SWISH

It's no
use...
With her wounds,
she can't endure
the impact.
huff
huff
MY FRIEND
WILL CATCH
US DOWN
THERE.
DON'T
WORRY.

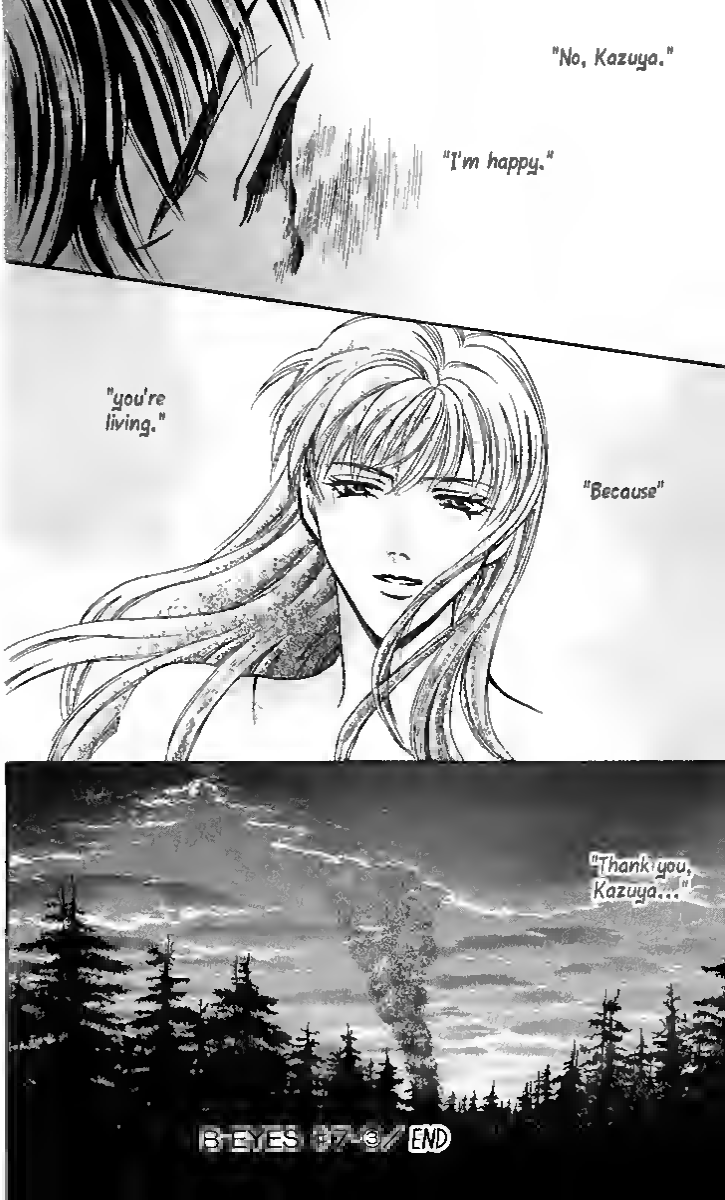
huff
IN THE END, I STILL...
...DIDN'T DO A SINGLE THING FOR YOU
huff
huff
NO, KAZU-YA
huff
huff
SFX SNATCH
Sarah's gun...

SFX. AHHHHH
あああ
KNOCK

MO...
SFX: RUSTLE
SFX: RUSTLE

SFX: BOOM
SFX: FLAP

オオオオオ
SFX: ROAR


"No, Kazuya."
"I'm happy."
"you're living."
"Because"
"Thank you, Kazuya..."
B-EYES 37-3 END

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any.
We don't have enough translators or editors
Find us some translators and editors and you'll have your next chapter
Visit our website for details
http://www.aerandria.net

Admit it You're a fangirl or fanboy
Aerandria
http://aerandria.net

B-EYES
Volume 04
Chapter 7.4

SOURCE: MICAEX
TRANSLATOR: ASAMIA
PROOFREADER: JENNFANG
EDITOR: GERESHPHAM
QC: LACAILLE

chants to self Don't think about Boy Love Don't think about Boy Love

- Lacaille

BLACK EYES

#7—④

B·EYES

DON'T WALK IN THE MIDDLE OF THE ROAD!
I'M GOING TO BUMP INTO YOU!
HEY!

SFX: RUSTLE
ORK ORK
H-HEY, HEY!
A foreigner? Moreover, he's carrying a man on his shoulders.
W-WHAT?
EH?
CLICK
TAKE US THERE
IF I REMEMBER CORRECTLY, IT'S THIS WAY
IF WE RETURN TO THAT CITY, HE'LL BE THERE.

I met Kazuya-kun here yesterday.
The friend I met at New York whose face I didn't know,
"I came to Japan to kill my own father."
he treated me very kindly when my eyes were hurt.
...I got to meet that Kazuya-kun and was able to see his face for the first time, and yet...
When he said that, his eyes
YOU FINALLY CAME...
were the same as those of the "killer" that I saw in New York...

AH
He was with Kazuya-kun yesterday...
THIS GUY DOESN'T HAVE A PLACE TO GO BACK TO IN JAPAN ANY LONGER
THAT'S WHY I TOOK HIM TO YOU
DO SOME-THING FOR HIM

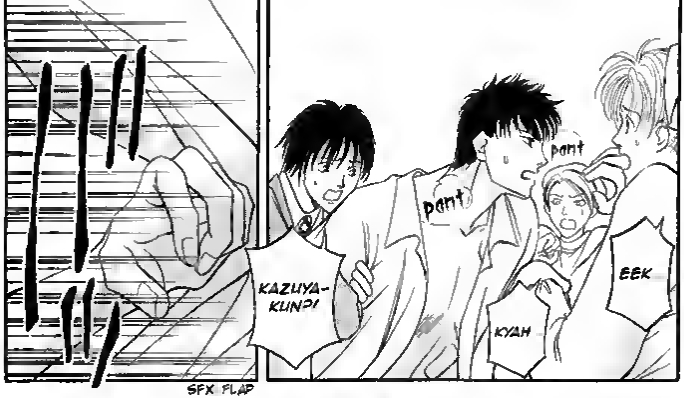
KAZUYA-KUN!
HIS EYE
EH?
His... eye...
SOMEONE, PLEASE CALL AN AMBULANCE!
PLEASE, HURRY UP...

SFX THUD
WH
SFX DRIPS OUT
SFX ZAAAA

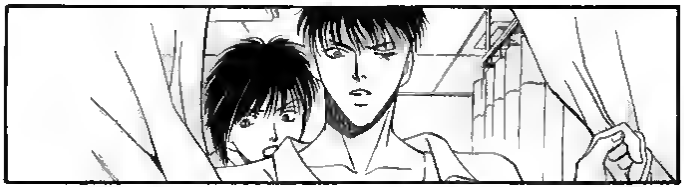
HOLD ON, YOU
YOU CAN'T SEE HIM YET YOU KNOW?
I-I'M SORRY, I'M WORRIED ABOUT MY FRIEND, SO
Ah, I'm found out!
This voice...
KAZUYA-KUN!
IZU-MI

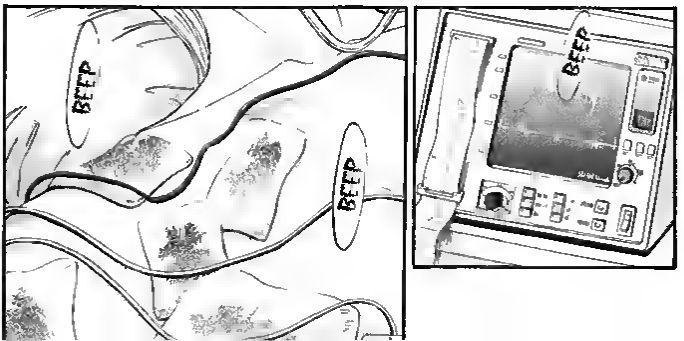
IZUMI...
WHY ARE YOU...
I remember falling from the helicopter.
That's right. After that, it crashed,
while those two were still on it...
THANK GOODNESS, YOU CAME TO
YOU DIDN'T WAKE UP FOR TWO DAYS
URSH
PLEASE, DON'T MOVE I'M GOING TO CALL THE DOCTOR
My mom
took him with her...

BUT
HE WAS HURT VERY BADLY, TOO...
KEITH
YOUR FRIEND BROUGHT YOU TO ME, KAZUYA-KUN
HOLD ON, KAZUYA-KUN!!
YOU CAN'T!
WHAT ARE YOU DOING?! YOU MUSTN'T COME IN...
MOVE IT!
ICU



SFX: FLAP





HIS HEART NEARLY STOPPED MANY TIMES
WE'RE STILL NOT SURE WHETHER HE'LL BE ABLE TO MAKE IT OR NOT
G-GO OUT! THAT MAN IS IN A VERY CRITICAL CONDITION RIGHT NOW!

DO-ING...?
WHAT ARE YOU...
With these wounds, he carried me here...
The wounds from when he covered for me.
SFX GRAB
KAZUYA-KUN!
DO YOU PLAN TO SAVE ME AND THEN DIE...?!
WHAT ARE YOU DOING?!
Don't go!
Don't go...
EVEN YOU...!

I don't want anyone else to leave me...!

HERE'S THE CLOTHES YOU ASKED FOR.
THERE ARE CLOTHES FOR THAT BIG GUY, TOO
IZUMI... FOR KEITH...
I ASKED A NURSE, AND SHE SAID THAT HE'S MORE THAN TWO METERS TALL.
IT WAS REALLY HARD TO FIND SOMETHING THAT HE CAN PROBABLY WEAR.
HAVE YOU BEEN HERE, KAZUYA-KUN?
I WAS LOOKING FOR YOU SINCE YOU WEREN'T IN YOUR ROOM.

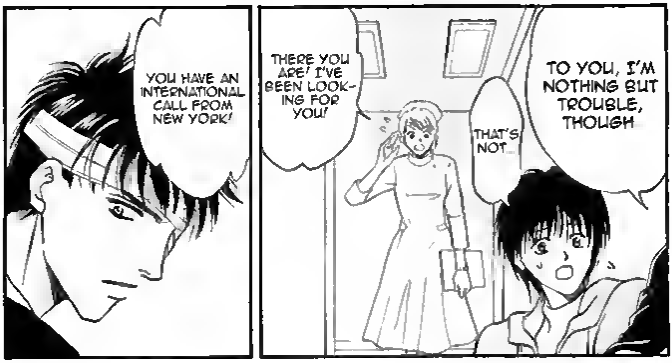
Look, three of me can fit in here
I HOPE HE'LL GET WELL SOON
TO WEAR THIS
ALL RIGHT, LET'S GO BACK
YOU'VE GOT TO SLEEP
YOU HAVE A FEW BONE CRACKS HERE AND THERE, RIGHT?
The next day, that guy still didn't wake up,
and Kazuya-kun's left eye...

...won't ever be able to see...
WHAT HAP-PENED?
...ON THAT DAY...

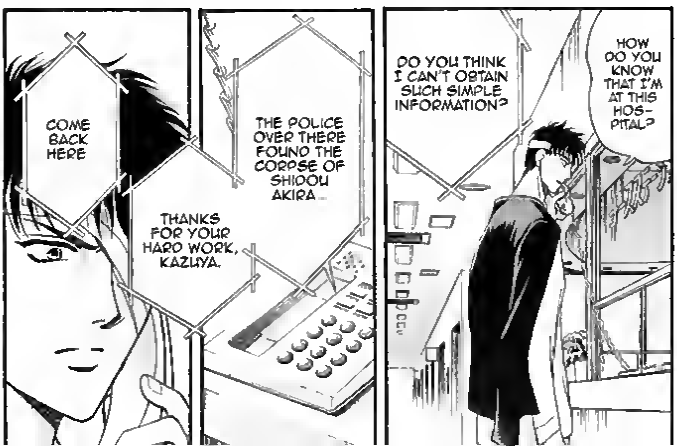
KAZUYA-KUN?!
I ONCE TOLD YOU, RIGHT?
THAT I DON'T REMEMBER ABOUT THE TIME WHEN I WAS A KID
YEAH.
I WENT TO KILL HIM.
YOU TWO GOT SO BADLY HURT...
I DON'T THINK THIS IS POSSIBLE, BUT COULD YOU POSSIBLY...
IN THE END, I COULDN'T KILL HIM WITH THESE HANDS.
I COULDN'T DO IT...
I REMEMBERED EVERYTHING.
THE GOOD-FOR-NOTHING MEMORIES...
THEN I COULDN'T FORGIVE HIM, NO MATTER WHAT...
THEW
BUT I REALLY DON'T UNDERSTAND YOU...
EH?

WHY ARE YOU STILL STAYING CLOSE TO ME?
YOU ALREADY KNOW
WHAT KIND OF PERSON I AM, RIGHT...?
WHEN YOU MET ME THE OTHER DAY,
YOU MUST HAVE REMEMBERED SEEING MY FACE
THAT YOU WERE SUPPOSED TO SEE FOR THE FIRST TIME
WHAT ARE YOU TALKING ABOUT?
It's true...
Kazuya-kun
.....
is really a killer...
I ALREADY QUIT THAT JOB.

Then, little by little, I stared to change...
That time, I met someone I couldn't hurt, no matter what.
THE REASON WHY I FELT LIKE DOING THAT
WAS PROBABLY TRIGGERED WHEN I MET YOU.
I'M GLAD
I HAVE MET YOU


YOU HAVE AN INTERNATIONAL CALL FROM NEW YORK!
THERE YOU ARE! I'VE BEEN LOOKING FOR YOU!
THAT'S NOT
TO YOU, I'M NOTHING BUT TROUBLE, THOUGH

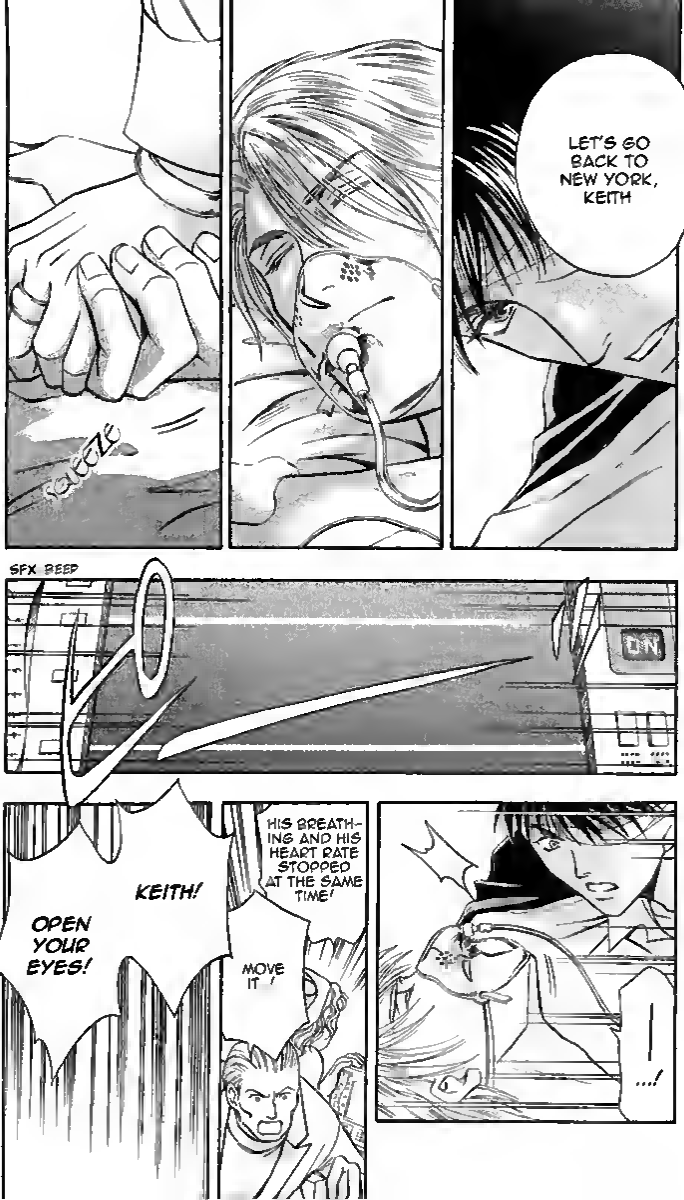
SO YOU FINALLY PICKED UP?
YOU MADE ME WAIT
YOSHI-TAKA.


COME BACK HERE
THE POLICE OVER THERE FOUND THE CORPSE OF SHIDOU AKIRA...
THANKS FOR YOUR HARD WORK, KAZUYA.
DO YOU THINK I CAN'T OBTAIN SUCH SIMPLE INFORMATION?
HOW DO YOU KNOW THAT I'M AT THIS HOS-PITAL?

I'LL SAY IT ONE MORE TIME
COME BACK RIGHT NOW
...ARE YOU STILL ACTING LIKE MY MASTER?
YOU DON'T HAVE ANY FURTHER USE FOR ME, RIGHT?
YOU KEPT ME ONLY SO THAT SOMEDAY YOU'D MAKE ME KILL HIM
IN THIS CITY,
THERE ARE STILL TONS OF SCUM LIKE HIM
I'VE HAD ENOUGH OF PEOPLE'S DEATH...
EVEN IF YOU DIE YOUR-SELF?
IF YOU OPPOSE ME, THERE'S NOWHERE YOU CAN RUN
YOSHI-TAKA,
I WON'T EVER GO BACK TO YOU,

SFX: BEEP
SEN-SEI!
HIS CON-DITION...
SOON ENOUGH, I'LL GO TO NEW YORK...
BUT I WON'T RUN AWAY, EITHER
!!
WHO ARE YOU?! YOU CAN'T...
IT'S A WONDER THAT HE COULD HOLD UP UNTIL NOW...
EEK...
W-WHAT'S WITH THAT EYE...?
SFX: TOUCH

CAN YOU HEAR ME, KEITH?
.....
DO YOU KNOW WHO I AM?
SQUEEZE
SQUEEZE
YOU CARRIED ME TO IZUMI RIGHT?
THAT'S WHY THIS TIME,
I'LL TAKE YOU WITH ME.


squeeze
LET'S GO BACK TO NEW YORK, KEITH
SFX BEEP
ON
...!
HIS BREATHING AND HIS HEART RATE STOPPED AT THE SAME TIME!
MOVE IT!
KEITH!
OPEN YOUR EYES!

PICTURE WITH YOUR HEAD
THAT YOU'RE ALIVE!
JUST LIKE WHEN WE WERE IN NEW YORK...
I don't know if I can really do this.
Moreover, even if I can do it, he's already...
LOOK INTO MY EYE, KEITH!

SFX: BEEP
HIS HEART...
...STOPPED, AND YET...
Keep on dreaming like that, Keith.
Until we come back to New York,

Dream of when you're alive...
SORRY, KEITH
YOU SAVED ME...
YOU'VE BEEN WITH ME FOR SEVEN YEARS, EVER SINCE WE WERE KIDS.
BUT...
THIS IS THE ONLY THING I CAN DO FOR YOU
TH,
The only thing I can do is to send him back to New York at least, after he died...
KEITH ?
CAN YOU STILL HEAR ME?

EH?
THANK GOOO-NESS HE WOKE
KAZUYA-KUN, THAT PERSON...
THANKS FOR ALL YOUR HELP WE'RE GOING BACK TO NEW YORK.
SOME-HOW HE SEEMS...
WHAT DO YOU MEAN BY THAT?
WHY ARE YOU...
WH-
I WON'T GET IN-VOLVED WITH YOU ANYMORE, SO DON'T WORRY
I WON'T COME BACK TO JAPAN ANY-MORE
I...
KAZUYA-KUN
YOU DIDN'T REALIZE WHAT I'VE BEEN DOING IN NEW YORK?
DON'T TELL ME
YOU REALLY DIDN'T REALIZE IT?

NO MATTER HOW YOU LIVED
I DON'T REGRET HAVING MET YOU.
I'M ALSO GLAD TO HAVE MET YOU.
Realize it... And then...
Izumi...
SO,
COME BACK HERE AGAIN

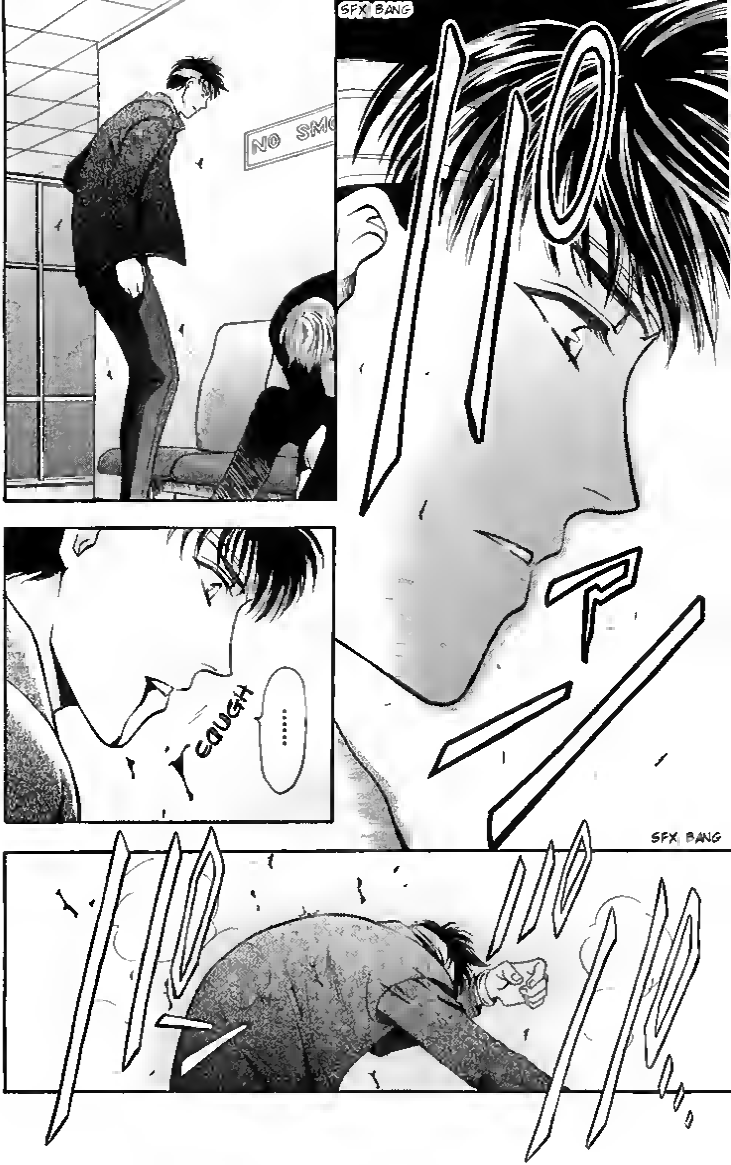
COME BACK ANY-TIME.
I'LL BE WAITING FOR YOU
ISN'T THIS WHERE YOU REALLY WANTED TO COME BACK?
IT'S WHERE YOU WERE BORN, RIGHT?
YEAH...
THAT'S RIGHT...
MORE-OVER...

IT'S WHERE YOU ARE...
I'LL COME TO SEE YOU AGAIN...

...FOR SURE.

SFX CHATTER
SFX SCREECH
CAN YOU TELL, KEITH?
THIS IS NEW YORK
WE CAME BACK

SLIP
KEITH


SFX: BANG
NO SMO
ENOUGH
.....
SFX: BANG

SFX: KYAAAH
SFX BANG
Izumi,
I'm sorry I lied to you.

B-EYES #7-④/END

RAWR
Why won't you release the next chapter?!
Can I help you?
What can I do to help?
Fan Girl
It's not like YOU helped out any.
We don't have enough translators or editors
Find us some translators and editors and you'll have your next chapter
Visit our website for details
http://www.aerandria.net

Admit it You're a fangirl or fanboy

Aerandria

http://aerandria.net

B-EYES
Volume 04
Chapter 7.5

SOURCE: MICAEX
TRANSLATOR: ASAMIA
PROOFREADER: JENNFANG
EDITOR: GERESHPHAM
QC: LACAILLE

SEE?! I TOLD you there was no Boy Love! *goes to a corner and sniffles*

- Lacaille

BLACK EYES
FINAL!
B·EYES

SFX: BANG
SFX: BANG

GRAB

Keith...

YOU'RE
STILL...
THAT'S ENOUGH, KEITH
YOU CAME BACK TO NEW YORK
YOU DON'T HAVE TO THINK THAT YOU'RE STILL ALIVE ANYMORE
YOU CAN REST
STAGGER
SFX: COUGH

"Did someone get you again?"

"You're so helpless."

"Come out, hurry up, and stand up."

"Kazuya,"

KEITH ?
CLENCH
ARE YOU TELLING ME TO STAND UP ?
Are you telling me... to continue living...?
"If you die..."
It'll be boring.
"Come back anytime."
"Kazuya-kun."

"Don't go anywhere..."
"Kazuya..."
I'm...
Pant
Pant
CLANG
SHAKE

I'm
still
alive...
thud

THOSE TWO ARE DEAD
grab
IS THIS THE CRIMINAL WHO KILLED MANY PEOPLE IN JAPAN AND EVEN BLEW UP HIS HOUSE...?
HE LOOKS QUITE YOUNG...
WHAT HAPPENED TO THIS GUY?
DID HE ABANDON HIS FRIEND?
SHAKE...
SHAKE
SHAKE
!
OPENS

HE'S ALIVE!
KEITH
YOU'RE KIDDING, RIGHT?! I'M SURE THAT JUST NOW...
PITTER
IF YOU TELL ME TO LIVE,
YOU STAND UP, TOO

GOING TO LIVE, TOO.
YOU'RE
DON'T MOVE!
CLOP
CAN'T YOU HEAR US?!
CLOP

SFX BANG
CLUP
patter
YOU'RE INDEED A GOD OF DEATH...
I'M LOOKING INTO YOUR EYE RIGHT NOW
WHAT'S WRONG?
SLOWLY

I TAUGHT YOU THAT YOU HAVE TO KILL IF YOU WANT TO SURVIVE, RIGHT?
YOSHI-TAKA.
IN THE END,
YOU DON'T HAVE A SINGLE FRAGMENT OF KIND-NESS IN YOU,
AND EVEN DURING THE TEN YEARS THAT YOU BROUGHT ME UP
WHEN YOU PICKED ME UP,
SOMEWHERE IN MY HEART, I LOVED YOU.
EVEN SO, WHEN I WAS A KID,
YOU CAN LAUGH

AS THOUGH
YOU WERE MY DAD...
SLOWLY...

whoosh
SFX BA
SFX WHAM

BYE.
T-THAT GUY IS ALIVE, TOO...?!
THEY'RE GOING OUTSIDE!!
DON'T LET THEM GET AWAY!
SFX. DASH

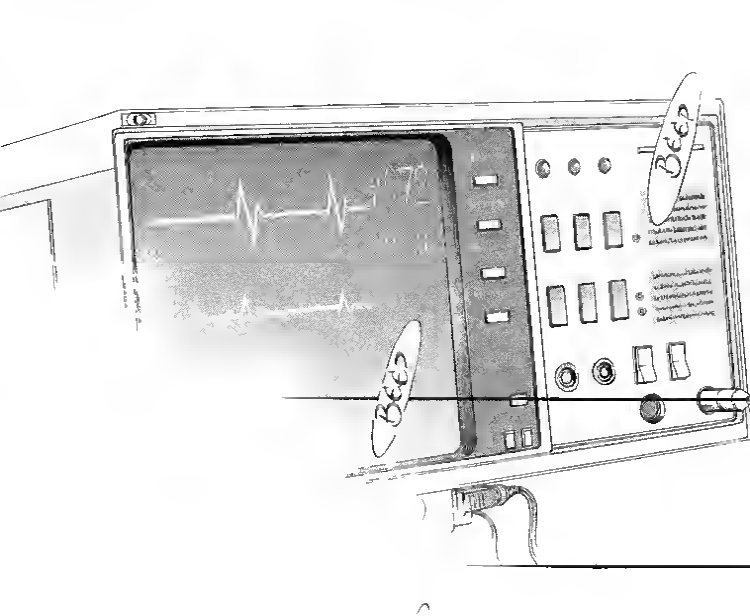
SFX HONK
SFX HONK
!
SFX SCREECH
HEY, STOP, IT'S THEM!
GO BACK!!
SFX VROOM

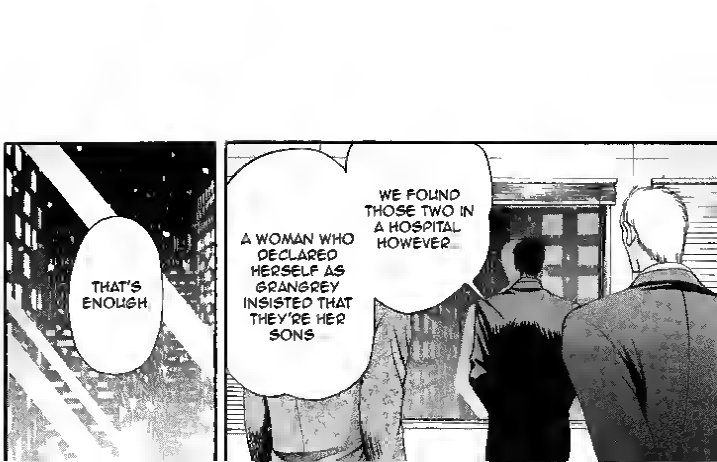
SFX: OPENS
KAZUYA!
GET ON!
.....
WE'RE GETTING ON, KEITH
SFX: THUD
IDIOT, THAT HURTS!!
MY WOUNDS ARE GOING TO OPEN UP...!
THEY GOT ON. HURRY UP AND MOVE
ABSOLUTELY DON'T STOP NO MATTER WHAT CHASES AFTER US
GOT IT?
YES, MADAM

I GOT INFORMATION THAT WALDER AMBUSHED YOU GUYS AT THE AIRPORT.
THEN THIS LADY HERE
SAID THAT SHE'LL GO, NO MATTER WHAT
I WAS SURPRISED,
THAT KEITH IS ACTUALLY THE SON OF THAT GRANGREY
HE'S A MULTIMILLIONAIRE WITH TONS OF ENTERPRISES
I WAS REALLY GIVEN A GOOD PLACE TO HIDE
HEY?
SFX: FLAP
He's not breathing?!
!
Live on.
MY SON, TOO! HIS HEART STOPPED..
GO TO THE HOSPITAL!! HURRY UP..!!
DAMN IT..!
WHAT'S WITH THIS WOUND ...?!!

Live on, Keith.
...SO, WHERE ARE THE TWO THAT WERE BROUGHT HERE...?
RIGHT NOW THEY'RE BEING TREATED.
ARE THEY STILL ALIVE?!
ARE THEY MONSTERS ...?!
WHO THE HECK ARE YOU?
WE'RE THE FBI...
UP UNTIL NOW, I HAVEN'T...
BEEN ABLE TO DO A SINGLE THING FOR HIM OR THE BOY WHO WAS WITH HIM.
THAT'S WHY I'LL PROTECT THEM NOW
UP UNTIL NOW.
GO BACK TO WHERE YOU BE-LONG!
clop
GO BACK! THOSE TWO ARE MY SONS
I WON'T ALLOW ANYONE TO TOUCH THEM!

Is it because they still want to live, despite all that?
Is that right...?
They're still not dead after being hurt so badly...
YOU WON'T DIE, RIGHT?
BEEP
BEEP
HEY!


Beep
Beep
Beep


THAT'S ENOUGH.
A WOMAN WHO DECLARED HERSELF AS GRANGREY INSISTED THAT THEY'RE HER SONS...
WE FOUND THOSE TWO IN A HOSPITAL HOWEVER...

TELL THE OTHERS, TOO, THAT THERE'S NO NEED TO CHASE AFTER THEM ANYMORE
UNDERSTOOD
CLOSE
INSTRUCTIONS FROM ABOVE SAID THAT WE'RE DONE WITH THE INVESTIGATION ABOUT THOSE TWO AND JACK KING.
...THAT GRAINGREY MADAM MUST HAVE PULLED SOME STRINGS.
SFX: ROAR
YOU CAN'T, YOSHITAKA!
YOU WON'T MAKE IT ANYMORE
"This is because you stubbornly kept snuffing around me. Have you learned a small lesson now, investigator Walder?"

There are scum who can't be judged by law.
That's why I picked you up. You can hunt them down.
I planned to make you kill your father someday...
That time, the investigation was stopped immediately, too,
because of the hands of the people who were on his side...
AND YOU THOUGHT OF ME AS YOUR FATHER...?
That day, I forgot the danger and talked to you
only because I planned to use you.
Or was it because your black hair that looked like mine,
reminded me of that child?

EVEN SO, I'LL CONTINUE TO EXTERMINATE THE SCUM IN THIS CITY,
OH WELL
EVEN IF I HAVE TO FIND SOME OTHER WAY
IT'S FINE
YOU CAN LIVE THE WAY YOU WANT,
KAZUYA.

BEEP
BEEP
twitch

ARE WE STILL IN JAPAN?
I THOUGHT THAT WE'RE IN NEW YORK
WAS IT A DREAM?
SOMEHOW I FEEL LIKE I HAD A REALLY LONG DREAM
KEITH
NO, WE'RE IN NEW YORK.

...WHAT THE...
YOU LOOK LIKE YOU'RE ABOUT TO CRY AGAIN
YOU'RE SO HELPLESS,
KAZUYA...

WHEN I FIRST MET YOU,
YOU WERE PRAYING WITH ALL YOUR MIGHT LIKE THAT, TOO
WHAT ARE YOU PRAYING FOR THIS TIME?
I'M PRAY-ING
FOR HIM TO LET ME SEE YOU AGAIN

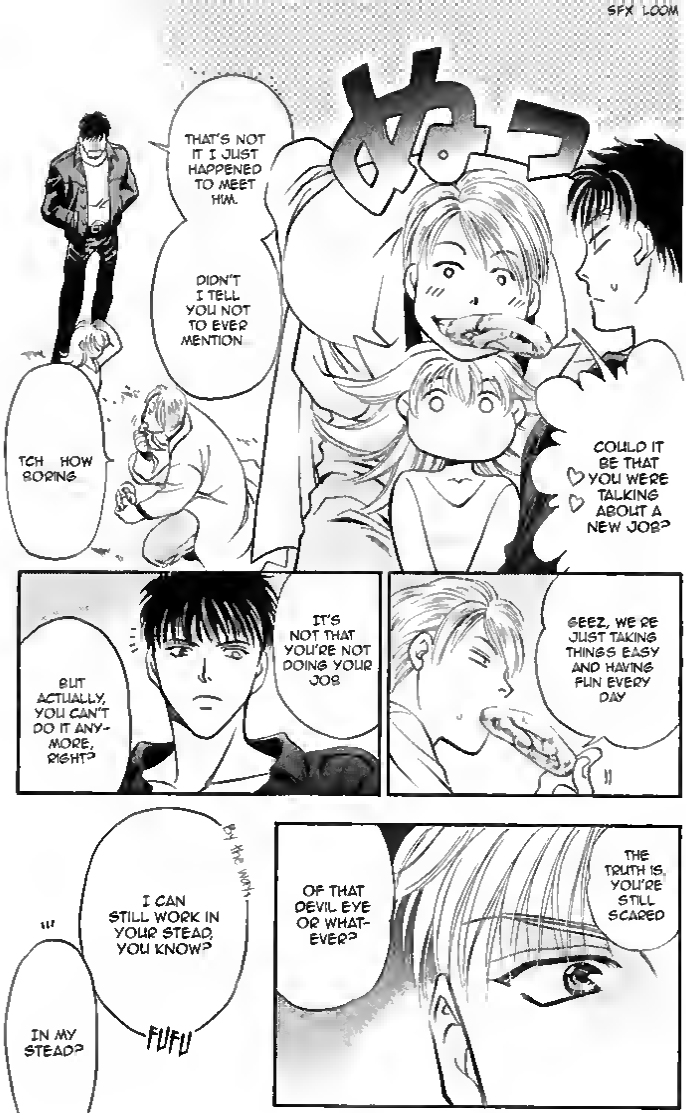
FOR HIM TO LET ME
STAY BY YOUR SIDE FOREVER
DON'T SAY THAT TO GOD
SAY IT TO ME

YOUR LEFT EYE...
.....
IT'S OK...
A LOT OF THINGS IMPORTANT TO ME
BECAUSE I STILL HAVE

SFX RUSTLE
YOU QUIT?
YEAH
I QUIT MYSELF
I THINK IT'S BAD AFTER ALL,
SOMEONE LIKE ME BEING A DETECTIVE, YOU SEE.

EVA STUBBORNLY ASKED ME THE REASON WHY I'M REALLY AT A LOSS
YOU DIDN'T TALK TO HER ABOUT IT
OF COURSE, RIGHT?
HOW CAN I TELL HER THAT MY HANDS ARE SMEARED WITH BLOOD?
I'LL HIDE IT FROM HER FOR THE REST OF MY LIFE,
WHILE BEING AFRAID OF THE DAY SHE FINDS OUT,
AND THE DAY I RECEIVE HEAVENLY PUNISHMENT
BECAUSE A GUILTY PAST WON'T EVER DISAPPEAR
FOR ME AND FOR YOU, TOO
WHAT'S WRONG JACK?
ALL RIGHT, THEN
IT'S ABOUT TIME I

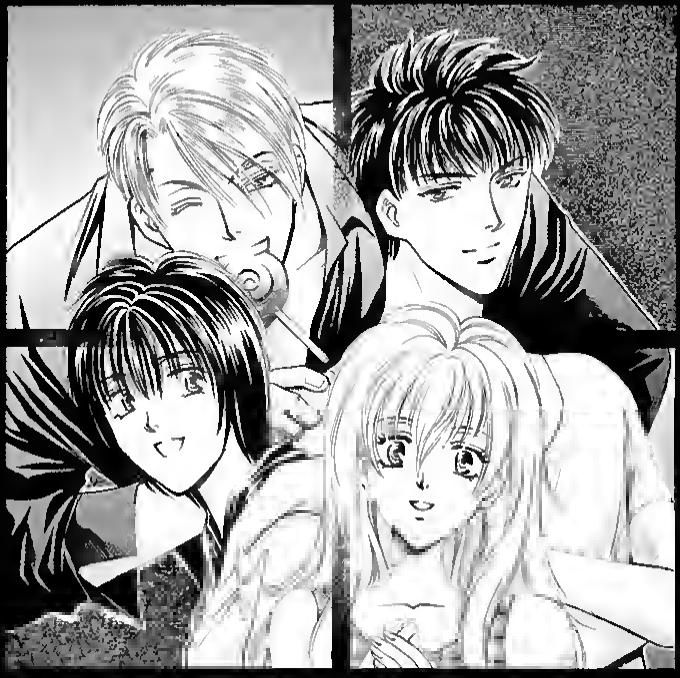
WELL, KAZUYA,
IN YOUR CASE, GOD PROBABLY FELT A BIT OF SYMPATHY FOR YOU
IF NOT FOR THAT, HE WOULON T HAVE GONE THROUGH THE TROUBLE OF LETTING YOU COME BACK TO LIFE
RUN
HE WON'T LET YOU LEAVE THE SIDE
OF SUCH A BEAUTIFUL GIRL, RIGHT?
HAVE YOU FINISHED TALKING, KAZUYA?
YEAH


ぬっ
THAT'S NOT IT I JUST HAPPENED TO MEET HIM.
DIDN'T I TELL YOU NOT TO EVER MENTION
TCH HOW BORING
COULD IT BE THAT YOU WERE TALKING ABOUT A NEW JOB?
IT'S NOT THAT YOU'RE NOT DOING YOUR JOB
BUT ACTUALLY, YOU CAN'T DO IT ANY-MORE, RIGHT?
GEEZ, WE'RE JUST TAKING THINGS EASY AND HAVING FUN EVERY DAY
THE TRUTH IS, YOU'RE STILL SCARED OF THAT DEVIL EYE OR WHAT-EVER?
BY THE WAY,
I CAN STILL WORK IN YOUR STEAD, YOU KNOW?
FUFU
IN MY STEAD?

LOOK, KAZUYA
IT'S SO BEAUTIFUL
REALLY?
THEN THAT MEANS YOU WON'T EVER KILL ANYONE FOR THE REST OF YOUR LIFE
YEAH,
YOU'RE RIGHT
YOUR EYE
ISN'T EVIL ANYMORE

BECAUSE,
IT'S SO GENTLE

B-EYES FINAL // THE END



♡「B-EYES」最終巻です。いままで読んで下さった皆様、本当にありがとうございました。ご感想等のお手紙をいただけるとうれしいです♡

潮見知佳

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